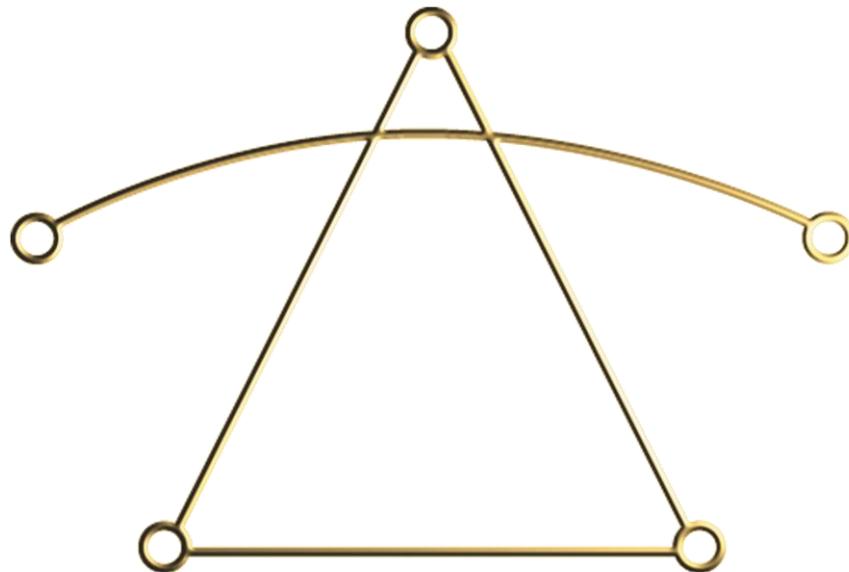


# FIXED STARS REPORT

A Solar Writer Report for

## Leonardo DiCaprio

Written by Diana K Rosenberg



Compliments of:-  
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# Leonardo DiCaprio

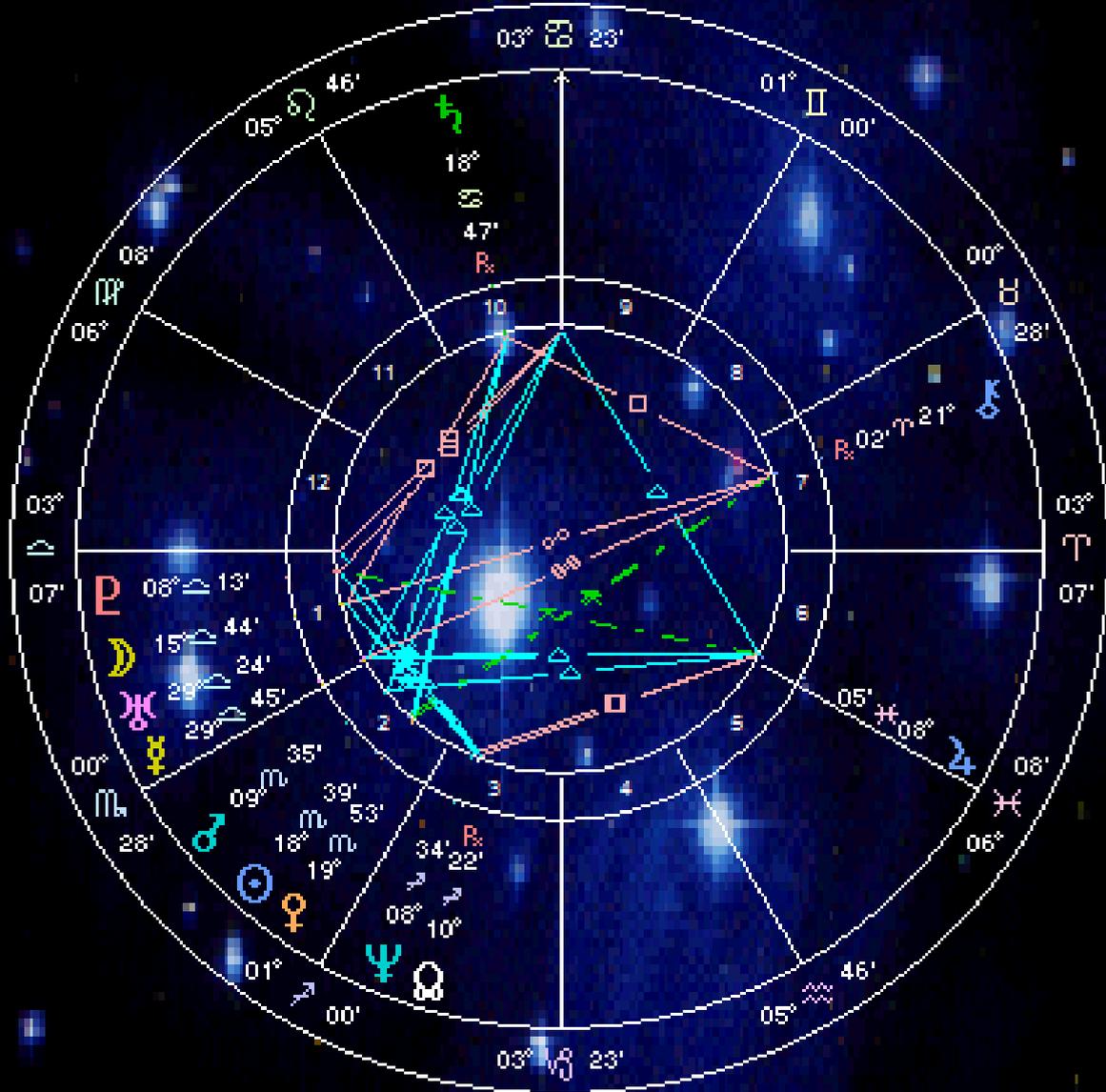
## Natal Chart

11 Nov 1974, Mon

2:47 am PST +8:00

Los Angeles, California

34°N03'08" 118°W14'34"



## Astrological Summary

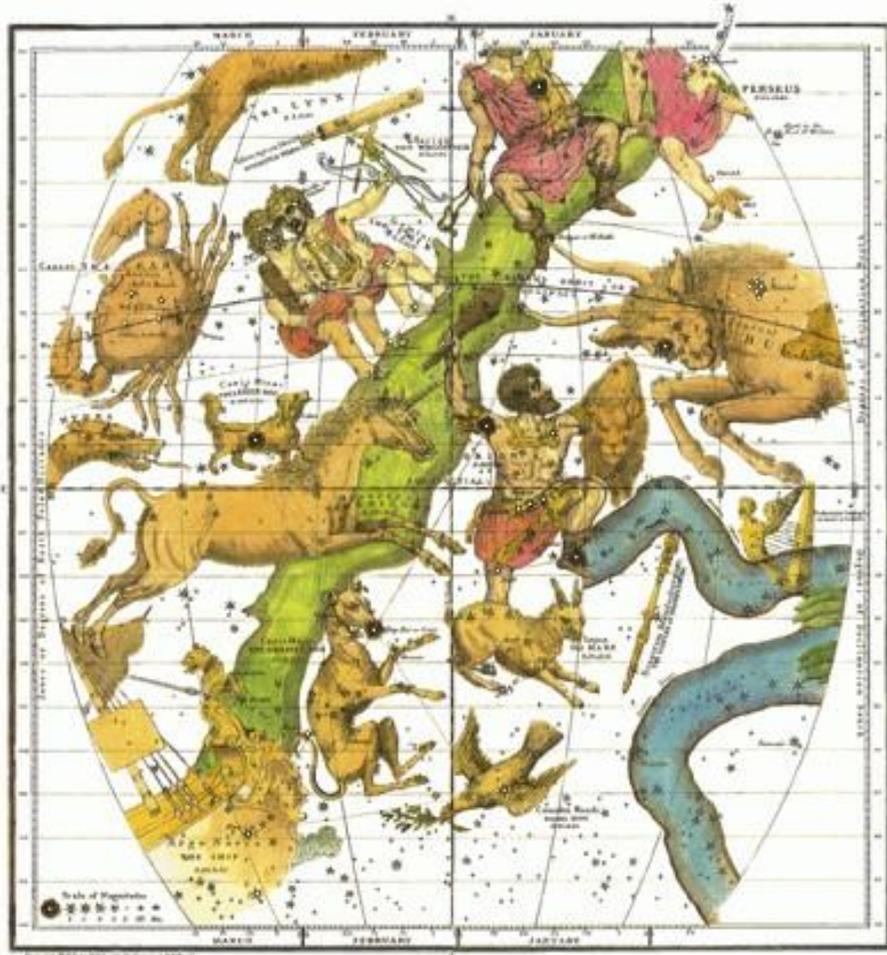
### Chart Point Positions: Leonardo DiCaprio

<b>Planet</b>	<b>Sign</b>	<b>Position</b>	<b>House</b>	<b>Comment</b>
The Moon	Libra	15°Li44'	1st	
The Sun	Scorpio	18°Sc39'	2nd	
Mercury	Libra	29°Li45'	1st	read into 2nd House
Venus	Scorpio	19°Sc53'	2nd	
Mars	Scorpio	9°Sc35'	2nd	
Jupiter	Pisces	8°Pi05'	6th	
Saturn	Cancer	18°Cn47'	10th	
Uranus	Libra	29°Li24'	1st	read into 2nd House
Neptune	Sagittarius	8°Sg34'	3rd	
Pluto	Libra	8°Li13'	1st	
The North Node	Sagittarius	10°Sg22'	3rd	
The South Node	Gemini	10°Ge22'	9th	
The Ascendant	Libra	3°Li07'	1st	
The Midheaven	Cancer	3°Cn24'	10th	
The Part of Fortune	Scorpio	6°Sc03'	2nd	

### Chart Point Aspects

<b>Planet</b>	<b>Aspect</b>	<b>Planet</b>	<b>Orb</b>	<b>App/Sep</b>
The Moon	Square	Saturn	3°03'	Applying
The Moon	Conjunction	Pluto	7°30'	Separating
The Moon	Trine	The South Node	5°22'	Separating
The Sun	Conjunction	Venus	1°13'	Separating
The Sun	Trine	Saturn	0°08'	Applying
The Sun	Semisquare	The Ascendant	0°32'	Separating
The Sun	Sesquisquare	The Midheaven	0°15'	Separating
Mercury	Conjunction	Uranus	0°20'	Separating
Mercury	Trine	The Midheaven	3°38'	Applying
Mercury	Conjunction	The Part of Fortune	6°17'	Applying
Venus	Trine	Saturn	1°05'	Separating
Venus	Sesquisquare	The Midheaven	1°29'	Separating
Mars	Trine	Jupiter	1°29'	Separating
Mars	Quincunx	The South Node	0°46'	Applying
Mars	Conjunction	The Part of Fortune	3°32'	Separating
Jupiter	Square	Neptune	0°29'	Separating
Jupiter	Square	The North Node	2°16'	Applying
Jupiter	Square	The South Node	2°16'	Applying
Jupiter	Trine	The Midheaven	4°41'	Separating
Jupiter	Trine	The Part of Fortune	2°02'	Separating
Uranus	Trine	The Midheaven	3°59'	Applying
Uranus	Conjunction	The Part of Fortune	6°38'	Applying
Neptune	Sextile	Pluto	0°21'	Separating
Neptune	Conjunction	The North Node	1°47'	Applying
Neptune	Opposition	The South Node	1°47'	Applying
Pluto	Sextile	The North Node	2°08'	Applying
Pluto	Trine	The South Node	2°08'	Applying
Pluto	Conjunction	The Ascendant	5°05'	Separating
Pluto	Square	The Midheaven	4°49'	Separating
The Ascendant	Square	The Midheaven	0°16'	Separating
The Midheaven	Trine	The Part of Fortune	2°38'	Separating

## Fixed Stars



*The heavens declare the glory of god; and the firmament sheweth his handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge. -- Psalms, 19: 1-2*

Fixed stars, constellations and lunar mansions are the most ancient astrological heritages of humankind. Long before there were horoscopes, aspects, houses or signs (or even systems of writing!) the dedicated priest-astrologers of Sumer, Akkad, Babylon, Greece, Phoenicia, Egypt, China, India, Central America, indeed, of virtually every ancient civilization of which we have record, carefully observed and analyzed sky-patterns, and attempted to relate their observations to the experiences of humankind, under the universally-held doctrine, "as above, so below."

Until recently it was difficult for modern astrologers to research stars; the available star lists were limited, their positions outdated, and new information hard to come by, and by the mid-

19th-century astronomers had shifted their focus from the Ecliptic (i.e. Celestial Longitude, easily converted to tropical degrees) to the Equator (Right Ascension), which required complex calculations to convert to tropical degrees. Only in the last two decades of the 20th century did computers, conversion programs and extensive star catalogues make it possible for astrologers to return to basic research on the stars and to the study of their effects. At the same time, knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

*The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.*

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, triples, etc), but I have not indicated this in the text.

## The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical

Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures that reveal the "fated," totemic level of our lives. Fate is a harsh word, conjuring images of helplessness, passivity, "what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.

It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the Sphaera Barbarica, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at 9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a "god's-eye" view as some old

sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:

"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of planetary influences are, of course,

generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to 2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which *stars* the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

## About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,  
a star is a symbol of the spirit.  
It stands for the forces of the spirit  
struggling against the forces of darkness"

## Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President, Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

## Sources



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H Norman Lockyer: from **NATURE**, 12 28 1893, No. 1261, Vol 49

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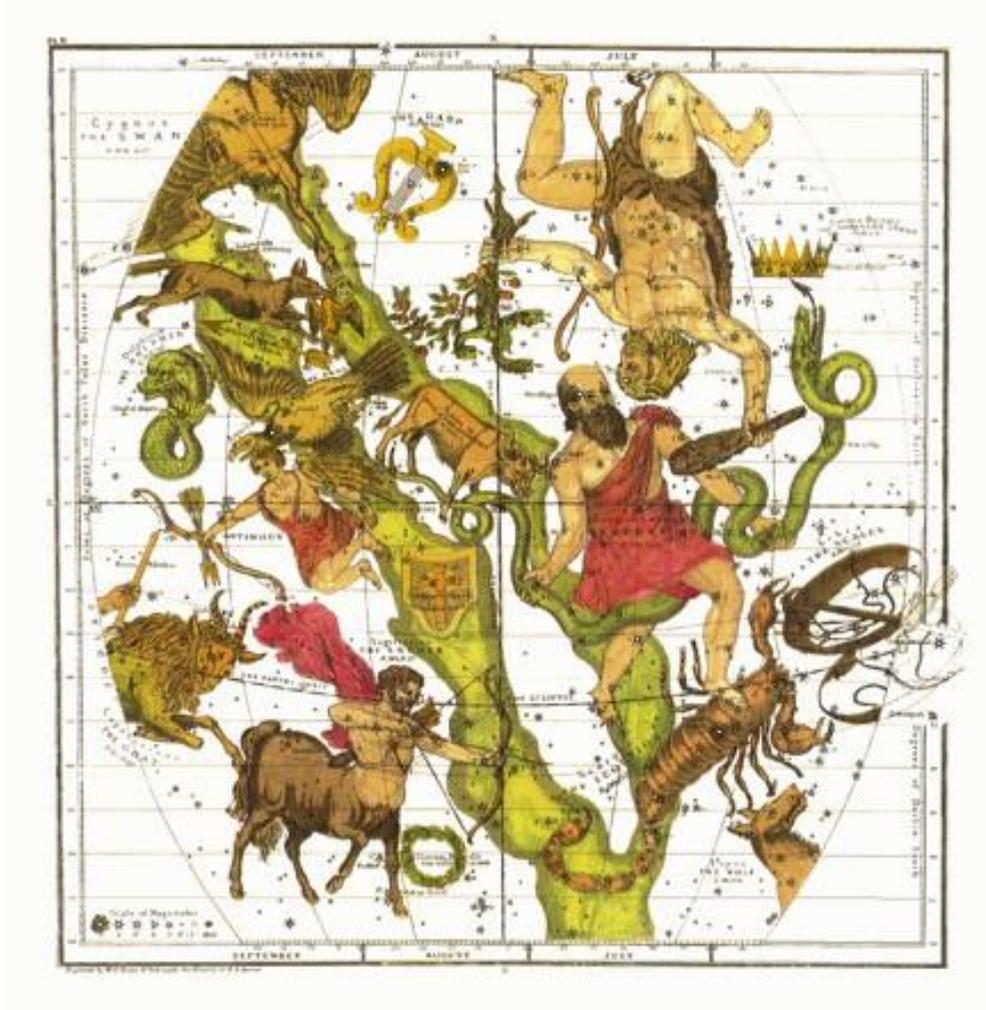
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Valerie J Roebuck: **The Circle of Stars**, An Introduction to Indian Astrology, Element, Shaftesbury, Dorset/Rockport, MA, 1992

## Your Starsets



*Starset ALDEBARAN - 8°Ge54' to 10°Ge59'*

*The South Node is aligned with starset Aldebaran*

The South Node represents “fated” karmic connections and habits, negative traits that are hard to shed, a “quicksand” area that holds back and weakens the soul. On the positive side, it represents that which the soul has thoroughly learned and practiced (but which now must be set aside and left behind, so that spiritual advancement can occur). In your horoscope, the South Node is the channel through which you receive, experience and express the energies of these stars.

**Aldebaran** (also called Oculus Tauri), is Alpha Tauri, the south, or right, eye of Taurus, the Bull; one of four "royal stars," in ancient times, it was called the Watcher, or Guardian, of the East. This famous star is accompanied in these celestial longitudes by **Mu Persei** near the

right knee of Perseus, the Hero or Rescuer, **Mu Eridani** near the source of Eridanus, the River (at the left foot of Orion), and **Phi Draconis** in the curve under the head of Draco, the Dragon. **Aldebaran** was a star of ancient China's lunar mansion *Py*, The Net, a hunting net used in the Emperor's Autumn hunt, a great massacre of animals which also served as military training; *Py* was associated with frontier troops, invasions, revolts, traitors and deserters; it was also believed to bring torrential downpours. In the Hindu lunar mansions of ancient India, it is one of the determinant stars of *Rohini*, 'The Growing One' or 'Red One,' mythologically the Moon's favorite wife; its symbol was a temple or ox-cart; associated with cows and cattle (sacred in India) and with rising, growth, birth, fertility and creativity. In Arabia it was the determinant star of lunar mansion *Al-dabaran*, The Follower (of Pleiades), from which the star gets its name.

You have great originality, imagination and inventiveness, along with perseverance, steadfastness, attention to detail, and a good sense of humor. Incisive, aggressive, contentious, competitive, you can think boldly and "target" your energies, for you have an instinct to place yourself in the line of fire (Aldebaran is, after all, the bull's-eye!), and, with stars of Perseus here, you like to rescue people. Confident and courageous, with a high level of energy, eloquence and intelligence, you have the ability to perform under pressure, but also an ambitious ferocity and a need to dominate that may at times overcome your sense of honor and integrity. There is within you a reckless, foolhardy "wild streak," an insatiable inner hunger for fame, recognition, and admiration that brings with it a grave danger of a too-early rise to prominence followed by a fall from grace or power. This famous "royal star" will bring you greater-than-average prospects for wealth, prominence, worldly honors (and opportunities to associate with those "at the top"), especially in politics, public service, the military, and the church, and (with the overlay of tropical Gemini) it often offers high levels of ability in literature, music, art, law, science and medicine. The price of early success can be high, however, with chronic illness or a harsh end of life (including suicide) possible, for if the respect and success you feel is your due does not arrive (or is not sustained), there is a danger that you might fall into deep rage, depression and despair. Be aware excessive ambition, for it can make you rebellious, manipulative, seditious, violent, self-destructive, a law unto yourself. There is, in your life, a strong issue of favoritism - you are concerned about whether you are the most preferred among your family, friends, or colleagues. Challenges here include responsibility and stability versus recklessness and the misuse of power. Here royal Aldebaran and Perseus, the hero-rescuer seek glory and a place in history as they command, administrate and govern while Eridanus, the River of Time, offers its

awareness of history and its eternal flow of events. *Possible physical and/or psychological manifestations: blindness, eye problems, losses, wounds, especially to head and legs (a "bullseye" target for others), sickness, fevers, prostate trouble, sexual or other physical abnormalities, addictions, insanity, suicide, murder, violence, assassination, possible danger from shipwrecks, fires, racial, religious, ethnic or nationalistic conflicts, natural disasters, nuclear events*

Examples of the SouthNode here include **Henry VIII**, 16th-century King of England, Lord **Louis Mountbatten**, First Lord of the Admiralty, Viceroy of India, statesman and diplomat (great-grandson of Queen Victoria) (assassinated), **Antoine de St Exupery**, aviator and author (disappeared-his plane went into the sea), **William Wordsworth**, 18th-19th century poet, known for his nature poems and sonnets, **A A Milne**, children's author and poet, **Virginia Woolf**, author (suicide), **Ernie Pyle**, war correspondent (killed at Okinawa, 1945), **Friedrich Nietzsche**, 19th-century philosopher (half blind, migraines, "manifold physical agonies" possibly due to syphilis-became insane), **Eugene Joseph Delporte**, astronomer, editor of IAU's "Scientific Delimitation of Constellations" (1930), fixing constellation boundaries, **Johann Flugel**, 18th-19th-century lexicographer, **Tamara Tomanova**, ballerina, **Justin Huish**, Olympic Gold Medal archer (Bull's-Eye!), **Jeffrey Moorer**, psychic and hands-on healer, **Richard Demont**, Olympic swimmer (won but was disqualified when drugs were found in his system)

## Starset TEJAT - 2°Cn14' to 5°Cn25'

### *The Midheaven is aligned with starset Tejat*

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

**Tejat** (also called Calx, the Heel, Nuhatai or Pishpai) is Mu Geminorum in the left heel of Castor, one of the Gemini Twins. It is accompanied in these celestial longitudes by **Propus** (sometimes called "Tejat Prior"), Eta Geminorum, in Castor's left foot, **Kappa Aurigae**, the bridle or whip in the right hand of Auriga, the Charioteer and **Theta Columbae** in the feet of Columba, the Dove. In ancient China **Tejat** was a star in the Head of the very ancient Great Red Bird that covered one fourth of the sky; it was also a determinant of their lunar mansion *Tsing*, "The Well," which had to do with washing, with digging new wells as well as cleaning and reinforcing the old ones, thus assuring clean water; by extension, it had to do with the cleansing of crime, moral uprightness, and law and order. It was also a meeting place, forum, and Stopping Place for the Emperor, as well as an assembly place for war chariots; another name was the Celestial Leveller, governing irrigation as well as balance and equity (because water always seeks its own level); it also had to do with marking out of new towns, boundaries, and allotting parcels of land. In ancient India **Propus** may have been included in the lunar mansion *Ardra*, "The Moist One," usually depicted as a teardrop, ruled originally by Vedic storm-god Rudra, "the Howler," "the One who Weeps," presiding over destruction, procreation and transformation; *Ardra* is "moist" with emotion and sexual passion, and is the mansion of the Sun's rays, heat, and their oppressiveness in a hot climate. In Arabia, stars in the Twins' feet (**Propus** and **Tejat** among them) were determinants of the lunar mansion *al Han'ah*: a Brand, Mark or Scar (on a horse or camel, according to Eric Morse).

The dynamic, assertive spirit of the twin brothers is very keen here; your eager, driving, competitive nature wants to leave "footprints in the sands of time." Intensely energetic with a deeply inquiring mind, you drive relentlessly in pursuit of personal and worldly success. Whether born to privilege or poverty (and both extremes are found here), you are a hard worker, indeed, a superachiever and have a conscientious need to make a contribution to humankind (and stay at the top of the pecking order!). A natural leader with a keen awareness of your family heritage (or anxious to establish one!), you are proud, confident,

resourceful, determined, and utterly, stubbornly sure you are right. You brook no interference with your ideas, actions, or plans; be aware that this extreme overconfidence can lead to heedlessness, carelessness and disaster. The cardinality of tropical Cancer shows itself in your strong pioneering impulse, a "go for it!" energy, that combines well with the adventurous, fun-loving, light-hearted side of the original Twins. You may share, with others born under these stars, considerable musical gifts (traditionally, Castor was a musician) as well as a love of fashion, theatre and dance (the Twins' feet are here). Your persistence, creativity, originality, and imaging ability serve mathematics, science, geography and engineering as well, and medicine, particularly, is a field in which great contributions may be made. Beware the dark side however, of irritability, willful contentiousness, paranoia, racism, aggression, even sadism and murder. With Columba here, there are "hawks and doves" issues - whether to fight, or back down and make peace and "turn swords into plowshares;" of racial bigotry, callousness and extreme conservatism versus humanitarianism, tolerance and understanding (there are fighters and activists here on both sides of this coin), as well as duty versus desire; Auriga, the Charioteer brings in issues of conscientiousness versus negligence, and dedication to, versus abandonment of, responsibilities. As always under the Twins, there are family sibling issues and, on a larger scale, issues of world-wide "brotherhood." Here Columba, the Dove carries the aspiration of peace, Auriga holds the reins of personal responsibility, while the devotion to each other of the human/divine Twins offers hope of true brotherhood, the inter-relatedness of all humankind. *Possible physical and/or psychological manifestations: blindness, eye and hearing problems, addiction, mental and/or emotional instability, sexual anomalies, disease (especially polio), sadism; possible danger of violence and homicide (inflicted and/or suffered), fog, air and shipwrecks, floods, drowning, fires, explosions, epidemics, gas events, earth upheavals, race riots*

Examples of the Midheaven here include **Winston Churchill**, First Sea Lord, Prime Minister, author and journalist (Edward R Murrow said "he mobilized the English language and sent it into battle"), **Woodrow Wilson**, US President, champion of the League of Nations (disabled by stroke after a cross-country campaign to convince Americans that the US should join the League) (Columba, the Dove!), **Francis L Garrett**, Rear Admiral, Chaplain Corps, **James L Greenfield**, newspaper executive, **Arthur R Taylor**, President of CBS ("pushy, bright, ambitious, with a con man's ability to persuade"), **Rose Kennedy**, matriarch of a political family, **St Therese de Lisieux**, 19th-century visionary Carmelite nun (died at 24 of tuberculosis), **Richard Lillehei**, professor of surgery, **Elizabeth Taylor**, **Harrison Ford**, **Burgess Meredith**, **Elizabeth Montgomery**, actors, **Redd Foxx**, comedian ("successful, but

melancholy and bitter, several scrapes with the law"), **Gwendolyn Brooks**, poet ("passion, authenticity, sincerity"), **Amiri Baraka** (Everett Le Roy Jones), poet, playwright and separatist black leader ("angry, intense, fiercely brooding" but also "amiable, gentle, scholarly"), **Andres Segovia**, classical guitarist, **Elizabeth Brenner**, journalist and author, **Bob Richards**, "The Vaulting Vicar," Olympic gold medal pole vaulter and ordained minister, **Nancy Owen**, volleyball champion, **Jim Grelle**, track champion, **Jim Tyrer**, football offensive tackle ("a 6'6," 270 lb mountain of a man with a Tom Sawyer head on a Paul Bunyan body") (after leaving football, failed in four business ventures, fell into debt, shot, killed his wife, then himself), **Dwarf** (male), rejected by mother at birth

## *Starset WASAT - 15°Cn01' to 18°Cn55'*

### *Saturn is aligned with starset Wasat*

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the “great teacher” of the planets. In your horoscope, Saturn is the channel through which you receive, experience and express the energies of these stars.

**Wasat** is Delta Geminorum in the waist of Pollux (Castor and Pollux are the Gemini Twins), a star that is accompanied in these celestial longitudes by **Lambda Geminorum** in Pollux's right hand that holds a club, **Iota Geminorum** where the Twin's chests are joined, **Kappa** and **Theta** Canis Majoris in the hind leg and head of Canis Major, the Greater Dog, **Nu Puppis** in the Stern of Argo Navis, the Great Ship and **66 Aurigae** near the whip of Auriga, the Charioteer. In the lunar mansions of ancient China, **Lambda Geminorum** was a determinant star of *Tsing*, "The Well," which had to do with washing, with digging new wells as well as cleaning and reinforcing the old ones, thus assuring clean water; by extension, it had to do with the cleansing of crime, moral uprightness, and law and order. It was also a meeting place, forum, and Stopping Place for the Emperor; an assembly place for war chariots; another name was the Celestial Leveler, governing irrigation as well as balance and equity (because water always seeks its own level); it also had to do with marking out of new towns, boundaries, and allotting parcels of land

With Pollux, Zeus' strong-armed son, dominating this sky-turf, you are aggressive, dynamic, competitive, commanding, and have an inner sense of superiority and self-worth, along with a strong need to excel, to feel superior to others, to be in the spotlight. You like to play "king of the hill" - your natural inclination is to control and manage others, and win-at-all-costs is your motto. With the added influence of tropical Cancer you tend to be conservative, reluctant to accept change; protective of all that has gone before, and you long for a return to traditional values; yet there is a polarity here, and you may, influenced by the explorative adventurousness of the Argonaut Twins, the great ship Argo itself, and the cardinality of tropical Cancer, create innovations, become a pioneer in your field, or even venture into radicalism. Business, trade, finance, politics, psychology, sports, the military, history and archaeology are among the fields you may be drawn to; you have an interest in the past, in myths, folk tales, ancient mores and artifacts, and a love of art, music, dance and cooking;

with Pollux's right hand here, you probably have good hand skills and an aptitude for craftsmanship and photography. Whatever calling you choose, you attack it with tremendous persistence and determination. Be aware that under these stars greed is a common failing, not only for money, but power and influence as well; you can be ruthless in your drive to the top. There is a danger that you could be impatient, intolerant, bad-tempered and unscrupulous, even downright cruel. You are a keen social observer, and once you have achieved your goals you could develop a social consciousness and learn to behave responsibly to your fellow man (to be fair, you may have started out this way), but temperance is not your strong point. If you care about your fellow mortals, you may try to force them to be caring as well! Besides the conflict between the Cancerian need for security and the Twins adventurousness, there will be choices to be made about whether to pioneer and break new ground (especially in science), or to fall into longing for "the good old days," attempting to conserve existing theories, mores, cultures and values, including religious fundamentalism. Paradoxically, you have an open, even daring, attitude towards sexuality. Additional challenges: sibling issues, racial and brotherhood issues versus intolerance, hatred, coldness and "macho" brutality versus compassion, as well as self-indulgence or addiction versus self-discipline. A few born here who are disabled become spokespersons for others with disabilities. The devotion and the Twins to each other, together with the fidelity of the Greater Dog, make this a place of faithfulness, dedication and commitment. *Possible physical and/or psychological manifestations: eye problems, head and neck injuries, lung ailments, addictions, crippling disabilities requiring wheelchairs (Auriga, the Charioteer), conjoined twins (the sky-twins are joined at Iota Geminorum!); possible danger of fires, explosions, storm-floods, plane crashes, fog, air contamination, poison, smoke, choking*

Examples of Saturn here include **Duke of Wellington** (Arthur Wellesley), 18th-19th-century general and PM of England, Marshal **Michael Ney**, general under Napoleon, Admiral **Marc Mitscher**, WWII aircraft carrier commander, Sir **Clowdisley Shovell**, 17th-18th-century Admiral who died after his ship hit rocks of the Scilly Isles in 1707 (he had just hanged a seaman for daring to suggest they were dangerously off course; he made it to shore, but was murdered for his emerald ring), General **Augusto Pinochet**, brutal Chilean military dictator, **Robert S McNamara**, financial analyst, US Sec'y of Defense, head of the World Bank (admitted he had lied to the public during the Viet Nam war), Gov **Lester Maddox** of Georgia, segregationist, **Henri Dunant**, 19th-century founder of the International Red Cross, **Francis Crick**, biophysicist, **C E O Carter**, astrologer, **Margaret Meister**, airline hostess,

editor and astrologer, **Jules Verne**, science fiction author, **Henrik Ibsen**, poet and playwright, **Arthur Miller**, playwright, **Heitor Villa-Lobos**, composer, **Artur Rubenstein**, pianist (blind), **Moondog** (Louis T Hardin), mysterious, extravagantly garbed "passionately unconventional" street musician, composer (blinded at 16 when a dynamite blasting cap exploded in his hands), **Frank Sinatra**, singer-actor, **Brownie McGhee**, blues musician, **Liza Minelli**, singer-actress, **Fatty Arbuckle**, silent film comedian (career ruined in sex scandal), **Conjoined Twins** (female) joined at chest and abdomen: both died 3 days after surgery (Iota Geminorum is where the Gemini Twins' chests join)

## *Starset ZANIAH - 2°Li30' to 6°Li26'*

### *The Ascendant is aligned with starset Zaniah*

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

**Zaniah** is Eta Virginis, a star in the upper left arm of Virgo, the Virgin (in China, it was *Tso-Tchi-Fa*, The Judge on the Left, or Left-Hand Maintainer of the Law, an interesting correspondence with the Virgin, whom the Greeks called "Justicia"); it is accompanied in these celestial longitudes by **Al Dhi'bah**, Zeta Draconis in the curve under Draco, the Dragon's head, **Al Dhiba** (also called Ed Asich or Edashich, from Arabic *al-dikh*, the Male Hyena), Iota Draconis in the coil or knot of the Dragon's tail, **Beta Comae Berenices** in the figure called Berenice's Hair (Berenice was a queen who cut off her hair and laid it upon an altar as a sacrifice, that the gods might bring her soldier-husband safely home), **Zeta Crateris** in the lower curve of Crater, the Cup, and two stars of **Argo Navis**, the Great Ship of the southern skies: **Turais** (also called Aspidiske, from a Greek word meaning "little shield"), Iota Carinae in Carina, the Keel, and variable star **N Velorum** in Vela, the Sail. **Zeta Crateris** was a star of ancient China's lunar mansion *Yi*, The Wing (of the ancient Great Red Bird), associated with the end-of-summer Feast of Pleasure and Great Concert of Music, a gathering of feudal princes bringing tributes of rare regional treasures. The stars resembled a long flag, so it was also called The Celestial Banner. Astrologers held that if these stars could be seen clearly it meant good fortune to the state and its leaders. *Yi* was surrounded by 26 paranatellons, each representing participating dignitaries.

These stars offer the combined influences of the lofty, peace-loving Virgin, devoted Coma, Crater's cup of salvation and love of nature, and restless, wide-voyaging Argo Navis, all challenged by the primal, greedy treasure-guarding Dragon, spirit of dark chaos and divine powers of transformation, and abetted by the penetrating influence of three black holes. The extraordinarily gifted and versatile 11th-12th-century scholar-poet Omar Khayyam, whose NorthNode is here, typifies these energies: we know him for his poetry, but in his own time he was recognized as an accomplished mathematician, physicist, astronomer, physician, and philosopher, exemplifying the versatility and wide-ranging talents offered by these stars. Under the Virgin, (whom the Greeks called "Justicia"), laws, human and divine, of the earth

and universe, are vitally important to you. With the overlay of tropical Libra, you have the prospect of being cultured and well-educated, and may become interested in religion, philosophy, mathematics, science (especially astronomy), law, medicine, psychology (especially hypnotism) or strategy; you are also strongly drawn to theatre, music and dance, and have an intense curiosity about the past, ancient knowledge, cultures, languages and learning. There are often military-religious connections here; you are generally a peaceful person, but once committed to a fight, you can become a strong-willed, militant "scorched earth" crusader, going to extraordinary lengths to achieve victory, while at the same time attempting to stand aloof, above the fray. Independent, innovative, stubborn, devoted to what you see as "rationality," the Virgin's drive for perfection may lead you to become irritable, imperious, superior and critical of others; in extreme situations, you can become intemperate, judgmental, coercive, cold and cruel. Dedication, devotion and remaining true to your ideals are keys to success here: it is of the utmost importance that you find a high principle or cause that you can dedicate their life to, for if you do not, there is a danger of a descent into money-grubbing dishonesty, pessimism, nihilistic despair, addiction, crime (Zaniah is from *Zanijah*, "harlot"), and even, in extreme cases, a black hole vortex of insanity. You are capable of deep hatred; your judgment is sometimes poor, and you are often caught up in events beyond your control; yet if you keep to a high road, listen to your conscience, and consistently work for your chosen cause, these stars will work for you. Some people and events here take on the quality of legend (for good or ill). You love animals, and major issues in your life include honesty versus lawlessness, social conscience and dedication to the betterment of mankind versus selfishness and greed, commitment versus aimlessness. Here Coma's dedication and sacrifice and the joy and generosity of Crater's Cup of salvation bring freshening winds to Argo's billowing sail. *Possible physical and/or psychological manifestations: eye problems, accidents, amputations, birth defects or unusual births, addictions, sexual anomalies, including pedophilia; possible danger from natural disasters (especially storms, eruptions, quakes), atmospheric contaminations, epidemics, plane crashes, acts of hatred and intolerance, attacks, battles, murder (religious events also occur under these stars)*

Examples of the Ascendant here include **Woodrow Wilson**, US President, champion of the League of Nations (disabled by stroke during a cross-country campaign to convince Americans that the US should join the League), **William Jefferson Clinton**, US President; **Hussein bin Talal**, King of Jordan, "Father of Modern Jordan" who fought wars against Israel, crushed a rebellion at home, then became an active regional peacemaker (lived with

death threats, survived a series of assassination attempts) (died at 63 of non-Hodgkins lymphoma, a cancer of the lymph glands), Gov **Cecil D Andrus** of Ohio, US Secretary of the Interior, **Floyd McKissick**, lawyer and civil rights leader ("militant zeal, a proud bearing"), Major General **Frederick J Kroesen** (entered army as a private, rose through the ranks), Rear Admiral **Francis L Garrett**, Chaplain Corps, **Jacques-Yves Cousteau**, undersea explorer, inventor and environmentalist; **St Therese de Lisieux**, 19th-century visionary Carmelite nun (died at 24 of tuberculosis); **James Greenfield**, newspaper editor, **Glenway Wescott**, **Agatha Christie**, authors; **Gwendolyn Brooks**, poet ("passion, authenticity, sincerity"), **Everett Le Roy Jones**, poet, playwright and separatist black leader ("angry, intense, fiercely brooding" but also "amiable, gentle, scholarly"), **Nancy Hastings**, astrologer; **Elizabeth Taylor** (AIDs activist), **Elizabeth Montgomery**, **Harrison Ford**, actors, **Lew Ayres**, actor (conscientious objector, refused to fight in WWII, later served as a medic and chaplain's aide), maker of documentaries on religion, **Redd Foxx**, black comedian ("successful, a sharp wit, but melancholy, bitter"), **Juliette Greco**, dancer; **Andres Segovia**, classical guitarist; **Rose Kennedy**, matriarch of political dynasty; **Jim Grelle**, champion runner, **Nancy Owen**, champion volleyball player, **Anthony Lema**, champion golfer, **Grover Klemmer**, champion sprinter, **Randy Matson**, champion shot-putter ("a quiet, polite, gentle giant"), **Jojo White**, basketball star, **Dr Jay Silvester**, Olympic silver medal discus thrower, **Thurman Munson**, baseball catcher ("competitive, gruff, but sensitive, not so tough inside"), **Jim Tyrer**, football offensive tackle ("a 6'6", 270 lb mountain of a man with a Tom Sawyer head on a Paul Bunyan body") (after leaving football, failed in four business ventures, fell into debt, shot, killed his wife, then himself);

## *Starset DIADEM - 6°Li26' to 8°Li54'*

### *Pluto is aligned with starset Diadem*

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

**Diadem** is Alpha Comae Berenices in the constellation of Berenices' Hair (Berenice was a queen who cut off her hair and laid it upon an altar as a sacrifice, that the gods might bring her soldier-husband safely home), a star that is accompanied in these celestial longitudes by **Lambda Boötis** in the left elbow of Boötes, the Herdsman, **32 Virginis** in Virgo, the Virgin's right wing, **Triple Star NGC 2970 Crateris** below the bowl of Crater, the Cup, **Xi Hydrae** in the curve of Hydra, the Water Snake that lies under Crater, variable star **p Velorum** in Vela, the Sail of Argo Navis, the Great Ship, and the **Antennae Galaxy** (also called the Ring-tail Galaxy, or NGC 4038-9), which actually consists of two colliding galaxies, in the wing of Corvus, the Crow.

Boötes is an armed herdsman, sometimes depicted with a spear rather than a shepherd's crook, and in China Lambda Boötis was part of *Tchao-Yao*, "The Brandishing of Arms:" here his potential for aggression and desire for domination sometimes overwhelms the Virgin's love of peace, for many born under these stars are drawn to the exciting prospect of military glory, authority and service; as they mature, however, they may revert to the Virgin's call, and become peacemakers. You are high-strung, obsessive, imaginative, psychic, crave excitement, and suffer "divine discontent," a wish to go beyond what has already been done, been learned, thought of, understood. With Coma's powerful commitment and Crater's thirst for knowledge, these stars confer upon you steadfastness, endurance, tenacity, a willingness to make sacrifices for others and/or for an ideal (some born under these stars become martyrs for peace). You have an interest in ancient knowledge and the deep sources of culture and religion, a strong symbolic imagination, and an instinct for showmanship (especially comedy). You may be somewhat conservative, autocratic, occasionally harsh, for you have a need for dominance and control, or, conversely, a need to resist domination: it is important for you to ask yourself whether your virtues of persistence and dedication are in danger of becoming heedless fanaticism, extremism and obsession (it must be said that your

usual good cheer and excellent sense of humor are saving graces). With the overlay of tropical Libra, theatre, music, filmmaking and film production, law, religion, the military, medicine, and study (especially of ancient cultures and texts, including astrology) are some of the more frequent choices of career. There may be, in your life, military and religious concerns, as well as issues of dispassionate fairness versus judgmental, bigoted extremism, of compassion versus fanaticism and cruelty, positive action versus reactionary repression, understanding and forgiveness versus harsh persecution of others and yourself, and, very simply, war versus peace. Here the wing of the peace-loving Virgin spreads tranquility and harmony over all who seek her wisdom. *Possible physical and/or psychological manifestations: head injuries, eye problems, nervous disorders and breakdowns, birth anomalies, especially conjoined twins; possible danger from fires, eruptions, earthquakes, tsunamis, financial collapses, acts of cruelty and intolerance, invasions, wars, tyranny, deadly persecutions, stalking, murder, animal attacks*

Examples of Pluto here include **William Howe**, 5th Vicounte Howe, 18th-century Commander-in-Chief of British forces in North America at the start of the American Revolution, **Oliver Wolcott**, 18th-century soldier, signer of the Declaration of Independence, negotiator of a settlement with the Iroquois, **Anne-Robert-Jacques Turgot**, 18th-century economist and Comptroller General of France who advocated reforms, among them the abolition of forced labor, and was dismissed - "regarded as one of those who might have reformed the French monarchy and saved it from destruction," **Robert Adam**, 18th-century neo-classical architect and designer, **Thomas Gainsborough**, 18th-century portrait and landscape painter, **Daniel Chodowiecki**, 18th-century self-taught painter and engraver who became director of the Berlin Academy, **Leonardo diCaprio**, **Jennifer Lien**, **Drew Barrymore**, **Wilson Cruz**, actors, **Melanie Janine Brown**, singer (Spice Girls), **Monica Seles**, tennis champion, **Sharon Marie Ferris**, yachter, **Annie Pelletier**, Olympic bronze medal diver, **Ken Belanger**, hockey left wing, **Paul Frey**, **Gregory Maddalone**, dance skaters, **Rosenkowitz Sextuplets**, 1st sextuplets known to have survived infancy, **Conjoined Twins** (female): joined at chest and abdomen (died 3 days after operation), **Alydar**, champion racehorse

## *Starset ALGORAB - 12°Li43' to 15°Li45'*

### *The Moon is aligned with starset Algorab*

The Moon is sensitive, emotional, nurturing, reactive and instinctual. It represents unconscious attitudes and how one deals with and expresses emotions. In your horoscope, the Moon is the channel through which you receive, experience and express the energies of these stars.

**Algorab** is Delta Corvi in the right wing of Corvus, the Crow; it is accompanied in these celestial longitudes by **Aldhi'bain**, Eta Draconis in the curve beneath the jaw of Draco, the Dragon, **Merga** (also called Marrha), 38 Boötis in the reaping hook held in the left hand of Boötes, the Herdsman; variable star **R Carinae** in Carina, the Keel of **Argo Navis**, the Great Ship, and the **Sombrero Galaxy (M104)** beneath the left arm of Virgo, the Virgin that harbors a black hole at its core. **Algorab** was a determinant star of ancient India's lunar mansion *Hasta*, the Hand, associated with reaping, gathering and handcrafts, ruled by Savitr, the Impeller, giver of life who aided childbirth, now equated with Ravi (Surya), the Sun God who rules this mansion; his rays are often thought of as hands; *Hasta* is associated with activities of the hand and what can be held in it: quantity, mass, reaping, gathering, opening, gathering, handcrafts - and laughter, through a pun on *has-*, to laugh. In ancient China, it was part of the lunar mansion *T'ien-Tche*, the Celestial Chariot or Running Board, (in the tail of their huge, very ancient Great Red Bird), associated with vehicles, high-speed travel, and by extension, wealth and wind

Poet Robinson Jeffers, born with Uranus here, described a fierce hawk, with "a bloody beak and harsh talons," pouncing and tearing, an apt description of the life path of those born under Algorab, the raven-black wing of Corvus, the Crow, combined here with stars of the Dragon's coil, the Herdsman's reaping hook, the Virgin's wing and the overlay of tropical Libra. Within you extreme ambition and a life-long struggle for independence, dignity and respect clash with the peace-loving Virgin's longing to fly away to serenity, justice and peace. Argo's keel supplies a hunger for adventure, a craving to see the world and experience the tastes, sights and sounds of other cultures. The Crow is a talking bird, and you have a Libran love of words -- gossip, tidings, what's happening, what's new, what's up - many journalists, newsmen and media people are born under these stars, as well as philologists and preservers of ancient lore. Gutsy, intellectually curious, with brilliant technical, inventive, mathematical, scholarly and scientific abilities, you have the potential to

reach a position of power and influence, but beware lest poor judgment, weakness of character, suspicion and fear of being victimized lead you to go on the attack, for a few born under these stars have become destructive, nasty, even malevolent. Sensual, with strong desires, you crave excitement and are drawn to theatre (especially comedy), culinary arts and most particularly, music (many composers and playwrights have planets here), and with your quick reflexes and speed, dance and sports. You are restless, feisty, sometimes quarrelsome; take care lest you be too quick to blame others for your failures, problems or disappointments. Your deep fear that you will not get proper credit for your work could make you spiteful, lashing out with accusations, destroying relationships and threatening your hard-won place in the world. In the ancient cuneiform texts of the Euphratean Valley, stars of Corvus formed an archaic lunar mansion whose patron god was *Im-dugud-khu*, "Storm Bird of the Evil Wind;" the Sombrero Galaxy has a black hole at its core, and Aldhi'bain is a star of Draco, the Dragon: the worst of those born under these stars are greedy, scavenging, dishonest and exploiting opportunists, sinister, vicious, acquisitive, quick to claim credit for the work of others. In a gross distortion of the Virgin's longing for purity, they may insist that there is only one proper way to do things, one true path to follow, attempting to "purify" the human race by ruthlessly eliminating those who are not of their race or religion, perceiving violence, terrorism and murder as a solution to problems; the best of them, however, hear the Virgin's call, and through philosophy, religion and the experience of personal suffering and sacrifice, climb above anger and selfishness, developing beneficence, integrity, courage and honor; some become pacifists (several firefighters who died heroically in the Sept 11, 2001 terrorist attacks had placements here; it was the Mercury-Ascendant conjunction of the attack itself). Bootes, the Herdsman gives you the ability to gather followers and bond with co-workers; you are an instinctive activist, but take care that you are not drawn into (or create!) cults. Some of the major issues and choices in your life include coldness, cruelty and neglect versus kindness and caring; smug close-mindedness versus open-minded receptivity to people and ideas, greed versus temperance, cruelty versus kindness to animals, and as always with the Herdsman-Virgin combination, war versus peace. Here the Virgin and Shepherd-Herdsman offer hope of a peaceful, caring, compassionate world.

*Possible physical and/or psychological manifestations: blindness and eye problems (the eye of Corvus, the Crow is here), head ailments, paranoia, Alzheimer's disease, smoke inhalation, injuries, drowning, illnesses due to carelessness and neglect; possible danger from storms, torrential rains, high winds, fog, air contamination (including dust storms), disasters due to poor visibility, epidemics, assassination attempts, terrorist attacks and actions by fanatics*

Examples of the Moon here include **Marie Antoinette**, 18th-century Queen of France (beheaded in French Revolution), **Arthur Schlesinger**, historian, writer and educator, Sir **Richard Burton**, 19th-century orientalist, adventurer and author, **Nikola Tesla**, "master of lightning," physicist, inventor and engineer (rotating magnetic field, radio, tesla coil, teleautomatic remote control; discovered terrestrial stationary waves, created man-made lightning) (he died impoverished; after his death, the US Supreme Court handed down their decision that it was Tesla who invented radio, not Marconi), **Olin C Wilson**, astronomer, **Norris Bradbury**, physicist, **Joseph Doob**, mathematician, **Elizabeth Barrett Browning**, **Richard Tillinghast**, poets, **Norman Vincent Peale**, clergyman and author, **A H Morrison**, astrologer (intermittent paranoia), **Jonathan Swift**, 17th-18th-century satirist ("Gulliver's Travels"), **Frederic Chopin**, 19th-century pianist and composer (died at 39 of tuberculosis), **Moses Gunn**, actor and director, **Derek Jacobi**, **John Phillip Law**, **Ruth Buzzi**, **Janet Leigh**, actors, **Rudolph Valentino**, actor-dancer (died at 31 of an infection following surgery for perforated ulcer), **Glen Tetley**, dancer and choreographer, **Carmen DeLavallade**, dancer, US Marine Pvt **Charles H Roan**, WWII posthumous Medal of Honor winner (threw himself on a grenade to save his group), USN Rear Admiral **Carl O Holmquist**, Vice Admiral **Dick H Guinn** (Argo!), USAF General **Theodore R Milton**, pilot, chief of staff, combined Task Force for the Berlin Airlift (stars of the Crow's wing and Virgin's wing are here), **Art Arfons**, racing car driver, self-taught mechanical genius, **Joe Frazier**, Olympic gold medal and world heavyweight boxing champion, **Kenneth Carpenter**, Olympic gold medal discus thrower, **Thomas L Hill, PhD**, university administrator and Olympic bronze medalist in 100m high hurdles, **Josef Mengele**, Nazi death camp torture-doctor

## *Starset IZAR - 27°Li01' to 29°Li43'*

### *Uranus is aligned with starset Izar*

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive, experience and express the energies of these stars.

**Izar** (also called Pulcherrima) is Epsilon Boötis, in the waistcloth of Boötes, the Herdsman; a star that is accompanied in these longitudes by **Delta Centauri** and **Rho Centauri** in Centaurus, the Centaur's hock and left hind thigh, and **Tau Virginis** in Virgo, the Virgin's lower gown.

Boötes' waist-cloth is woven with threads of glory and anguish, greatness and terror, beauty and horror, and in these same longitudes were the head and neck of the very huge, extremely ancient imperial Chinese Sky-Dragon; visual impact, imagery and drama dominate this sky-sector. You combine intellectual curiosity and a love of knowledge and learning. It is not easy for you to kowtow to authority; there may be conflicts between you and one or both of your parents, or a loss of one of them; you may have left home early, or have been forced into an exile of some sort. Centaurus' earliest stars are here as well, adding a sacrificial motif to your life, perhaps leaving you with a feeling of helplessness in the face of tragedy. You love animals (1st-century astrologer Manilius wrote that one born under Centaurus "knows how to apply the arts of healing to the limbs of animals"), and along with science, poetry, philosophy and medicine, you have a great interest in education, linguistics, philology along with considerable language ability (tropical Libra's influence). You are inventive and creative (many born under these stars are masters of illusion, and often choose theatre, film, words, music and cuisine to express their creativity and deep-felt emotions). Under the influence of the Boötes the Herdsman, you are charismatic, a natural teacher and proselytizer with a bit of the missionary added in, and it is not usually difficult for you to attract love, affection, and followers. The Virgin's influence is devoted and peace-loving, and Tau Virginis was part of China's Celestial Fields, set aside for sacrificial purposes; dedicated, persistent, sometimes controversial, you make great demands upon yourself, and expect others to do the same. With Centaurus' underlying theme of punishment and sacrifice, you may become an extremist, offering up yourself or others (centaur - *kentauros* - is derived from a Greek root

meaning "to goad"), perhaps suffering exile, intent on becoming a sacrificial icon. Among the issues and choices to be made in your life are atheism and/or despair versus belief and hope, loyalty versus rebellion; either imposing or battling tyranny; tolerance, generous giving, assisting, teaching and love versus jealousy, envy, rage, domination, punishment, revenge. Here punisher-redeemer Centaurus, guardian-good shepherd Bootes, and the peace-loving Virgin (called "Justicia" by the Greeks) combine their efforts to guard, guide and elevate humankind. *Possible physical and/or psychological manifestations: crippling, disabilities, genetic defects, polio, paralysis, leg, knee and spinal deformities, injuries or ailments, eye problems; asthma, chronic ill-health and/or hypochondria, brooding, depression, anguish, self-torment; addiction-prone; possible danger from battles, terrorism, acts of extremism, execution*

Examples of Uranus here include **Dwight D Eisenhower**, 5-star general and US President (born into a family of River Brethren, a pacifist sect: the Virgin's influence!), **Giuseppe Garibaldi**, 19th-century Italian nationalist leader, **Michael Collins**, Irish patriot (shot to death in ambush), **Adam Smith**, 18th-century political economist and philosopher ("The Wealth of Nations"), **William Blackstone**, 18th-century jurist and author (the Virgin was called "Justicia"), **Ovid**, 1st century BCE-CE Roman poet and mythologist (exiled for life to a primitive town because his "Ars Amatoria" - "The Art of Love" displeased Emperor Augustus), **Elizabeth Barrett Browning**, 19th-century poet, **Albrecht Durer**, 15th-16th-century artist, **Thomas Duncan**, 19th-century artist (brain tumor at 38 caused blindness, then death), **Jean Louis Agassiz**, 19th-century naturalist and geologist, pioneer in glacial studies and the effects they had on the Earth (one of the first to suggest that there had been an ice age on Earth, and that the boulder and rock deposits had not been made by the great flood of the Bible), **Cole Porter**, songwriter (at 46 suffered a devastating riding injury that crippled both legs and left him in constant pain for the rest of his life), **F W Murnau** (Friedrich Plumpe), film director ("Nosferatu") ("one of the 2 or 3 real masters of the silent screen"), **Joseph Smith**, 19th-century visionary, founder of Church of Jesus Christ of Latter Day Saints (Mormons) (murdered by a mob), **Aimee Semple McPherson**, evangelist (discredited in sex scandal), **Robert F Stroud**, murderer, prisoner, self-taught ornithologist ("Birdman of Alcatraz")

## *Starset MIAPLACIDUS - 29°Li43' to 2°Sc39'*

### *Mercury is aligned with starset Miaplacidus*

Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

**Miaplacidus** (from combined Arabic/Latin: "peaceful waters") is Beta Carinae, a star in Carina, the Keel of **Argo Navis**, the great ship that sails the southern skies; it is accompanied in these celestial longitudes by **Gamma Centauri** in the hind thigh of Centaurus, the Centaur, the **Blue Planetary**, a remarkable nebula in the Centaur's tail, **Pi1 Boötis** in the right leg of Boötes, the Herdsman (associated by some with the tradition of "The Good Shepherd") and **89 Virginis** at the lower tip of the Virgin's south wing, near her right foot, and early, dim stars of **Crux**, the Southern Cross.

Under the influence of Shepherd and Centaur, protector and punisher, guide and redeemer, combined with the overlay of tropical Scorpio, you are intense and passionate, with a sense of mission, an inner conviction that all means are justified in the service of your goals and beliefs. Inspired and imaginative, you are fascinated by the past and eagerly grope for intimations of what the future might bring (both historians and science fiction writers are found here). Longing for wealth, power and influence, you are a natural show-off and need an audience; at the same time you can be moody, restless, self-righteous, self-justifying, and absolute in your convictions (both the best and most inspiring and the worst and most craven take refuge under these stars). Your outward good cheer and charm hide a spirit of steel; aware that greatness exists in the midst of daily life, you are often moved to accept great challenges, creating or taking part in the vast pageant of human history. Some of the favored fields of endeavor are mathematics, engineering, religion, philosophy, government (two eminent "empire builders" are represented here), literature, poetry (you love fantasy), music, art (visual images are important), and medicine, especially surgery, for you have considerable hand skills (Centaurus represents the legendary centaur Cheiron, whose name means "handy," and the word "surgeon" comes from the Greek *Cheirourgos*, Latin *Chirurgos*, all derived from Cheiron). You tend to work under pressure with an intense, narrow focus, and you may become known as an expert problem-solver and trouble-shooter. You show your independence through experimentation, finding new forms and techniques

within your field. A fervent communicator with missionary zeal, you are anything but casual about your beliefs and may attempt to impose them on others ("centaur" - *kentauros* - is derived from a Greek root meaning "to goad"), and you may at some point in your life convert to a new religion or political allegiance. The Virgin's longing to fly away from strife is an undercurrent here: under pressure or feeling the lack of freedom, you may decide to escape and start anew, packing up and leaving for greener pastures, either taking your family or followers with you, or cutting them off, leaving them far behind. Despite your longing to escape from confinement and domination, once in a position of authority you tend to paternalism and may attempt to manipulate and control others. Some born under these stars convince themselves that ends justify means, and that their goals warrant the use of any and all methods, including deception, force, violence and murder. Issues that you will deal with in your life include greed and/or resistance to it, as well as domination and cruelty versus receptivity and gentle persuasion. Above all, what you need to realize is that One Truth may be reached by many paths. Both attacks by animals and upon animals occur here, as well as efforts to protect them (1st-century astrologer Manilius wrote that those born under Centaurus "know how to apply the arts of healing to the limbs of animals"). These are the longitudes of the earliest dim stars of Crux, the Southern Cross, bringing in issues related to religion, especially Christianity. With the great ship Argo Navis standing in for spaceship Earth, the peace-loving Virgin and good shepherd Bootes bring together those devoted to the development of a civilized society. *Possible physical and/or psychological manifestations: blindness, eye problems, arm, leg, foot or shoulder disabilities, intense sexuality, sexual anomalies, sexual identity problems, depression, suicide; possible danger from shipwrecks, air crashes, disasters caused by weather conditions*

Examples of Mercury here include Father **Junipero Serra**, 18th-century Spanish missionary, founder of missions in Mexico and California who virtually forced Indians to convert ("centaur" is derived from a Greek root "to goad"), **Martin Heidegger**, influential existentialist philosopher (after his death discovered to have been a Nazi sympathizer), **Rufus Isaacs**, businessman, 1st Marquess of Reading, Reichsfuehrer **Heinrich Himmler**, Chief of Nazi SS (Schutzstaffel) and Gestapo, in charge of the Nazi death camps ("deeply malevolent, one of Hitler's most sinister henchmen") (suicide by poison cyanide capsule), **Paul J Goebbels**, Nazi propaganda minister (he and his wife killed their children with poison, he shot himself) (Goebbels was born with a club foot - in mythology, Cheiron, the Centaur was lame), **Miguel de Cervantes**, 16th-17th-century author ("Don Quixote"), **Prosper Merimee**, 19th-century author, dramatist, essayist, historian, archaeologist and courtier, **James Jones**, author, **Ella**

**Wheeler Wilcox**, poet, **Dr James Lind**, 18th-century naval surgeon (Cheiron, the Centaur and Argo!) who discovered that citrus fruit cured scurvy, **Dr Christiaan Barnard**, pioneering heart surgeon (performed the 1st heart transplant) (died of asthma), **Michael Higgins**, glass designer, **Newell Convers ("NC") Wyeth**, illustrator (killed at 57 with his grandson when his car, stalled at railroad crossing, was struck by train), **Luciano Pavarotti**, tenor, **Julie Andrews**, singer and actress (lost singing voice after vocal cord surgery), **Johnny Rivers**, singer, **Sonny Terry**, African-American harmonica virtuoso (blind), **Deborah Kerr**, actress, **Helena Modjeska**, celebrated 19th-early-20th-century actress, **Ed Sullivan**, television host and newspaper columnist

## *Starset NUSAKAN - 8°Sc05' to 10°Sc26'*

### *Mars is aligned with starset Nusakan*

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive, experience and express the energies of these stars.

**Nusakan** is Beta Coronae Borealis in Corona Borealis, the Northern Crown, a star that is accompanied in these celestial longitudes by **Rijl al Awwa**, Mu Virginis in the right foot of Virgo, the Virgin, **Omega Centauri**, a globular cluster in the horse's back of Centaurus, the Centaur, "the biggest and brightest globular cluster in the sky," and **Mu1 Crucis**, just east of the top star in Crux, the Southern Cross. Early, dim stars of **Libra**, the Scales are here. In ancient Akkad, **Rijl al Awwa**, with one other star, was *Mulu-izi*, "Man of Fire."

Courage and "true grit" are keynotes here: once you have set your mind to do something, you allow nothing to stand in your way, even threats to your life. Danger seems to be your natural element - if there is not an element of risk in your undertakings you do not feel truly alive, or true to yourself. Born under Crown, Centaur, Virgin and Cross, it never seems to occur to you to back off from a challenge or position, and you may find yourself fighting against great odds, or, with an instinct to test your strength and endurance, you may deliberately put yourself in situations where you must pit yourself against severe hazards. Idealistic, your religion, philosophy or beliefs form the core of your being, and, with a strong need to be different and to go your own way, you may stand up for ideas that are considered unusual, outrageous, or even "heresy," in your chosen field. Domineering and controlling, "quick on the trigger," you often seem to be "spoiling for a fight" (centaur - *kentauros* - is derived from a Greek root meaning "to goad") and some of the more extreme born under these stars are drawn to fascism or other radical beliefs). You have an inquiring mind, enjoy playing with inventions and ideas, have a great love of words, and an excellent sense of symbols, shapes and visual details: if you survive your adventures, you like to write about them. An authority and a connoisseur, you recognize quality and demand the best in everything, but in the area of personal character and morality you do not necessarily live up to high standards, and this may become an issue in your life. 1st-century astrologer Manilius held that Corona Borealis was the floral wedding crown of Ariadne, and indeed flowers, gardening, botany, scents and perfumes may become important elements in your life, as well as Bach flower remedies. Many born here are explorers, inventors, geologists, geographers,

mapmakers, mathematicians, poets, translators, scholars of ancient languages, occultists (with a particular interest in portents), lawyers, soldiers and police, chefs, physicians and surgeons. Mythical centaur Cheiron, whom Centaurus may represent, was known as "old handy" (*cheiro* is the Greek prefix for "hand"): hand skills and handcrafts are important here, as well as a love of animals, especially horses (1st-century astrologer Manilius wrote that those born under Centaurus "know how heal animals, to relieve dumb creatures of disorders they cannot describe for his hearing"). With the overlay of tropical Scorpio, your keen curiosity makes you a good interviewer; with your tendency to fanaticism, obsession, dominance and an ability to use words like knives, you are an effective interrogator and propagandist. Religious persecution is a possibility (either imposed or suffered - or both!); under the influence of Crux, the Southern Cross, there may other religious issues, especially related to Christianity. Some here are nonconformists with a bit of the wild and freaky in their natures; you may be obsessed with sex, and/or may be drawn to sadism, fetishes, dominance, and the equation of pleasure and pain. As a warrior and/or peacemaker, you have the ability to turn suffering into exaltation, misery into beauty. Issues include personal character and integrity, morality versus deliberate amorality, courage versus fear and despair. A Cross is an archetype of a human at full stretch, affirming the primary relationship between the celestial (vertical, spiritual, intellectual, positive, active, masculine) and the earthly (horizontal, rational, innately wise, receptive, passive, feminine); here, above and beyond all conflicts, Crux, the Southern Cross stands as a beacon of hope for humanity. *Possible physical and/or psychological manifestations: lameness, head ailments, obsession, cruelty, insanity, addiction, murder, starvation; possible danger from fires, explosions, drought, blighted crops, famine, murder, assassination, execution*

Examples of Mars here include **James A Garfield**, 19th-century US President (assassinated), **Deng Xiaoping**, Chinese communist leader, Representative **John McCormack** of Massachusetts, Speaker, US House of Representatives, **Confucius** (K'ung Fu-Tsu), 6th-5th-century BCE teacher, philosopher, social reformer (the date is "traditional" - no way of knowing whether it is valid), **Martin Luther**, 15th-16th-century religious reformer, **Ibn Hazm**, 11th-century Islamic theologian, **Jean-Paul Sartre**, existentialist philosopher (became blind), **Joseph J Scaliger**, 16th-century scholar, creator of the "Julian Day" calendar system, **Stephen Foster**, composer (died of alcoholism), **Carrie Nation**, "formidable" 19th-century temperance advocate, famous for marching into barrooms singing, praying, hurling biblical vituperations, and smashing stock and fixtures with a hatchet, **Eleanor Bach**, astrologer who pioneered the use of asteroids, **William F Buckley**, author

and conservative spokesman, **John O'Hara**, author, **Alfred, Lord Tennyson**, 19th-century poet, **Patti Page**, **Dinah Shore**, singers, **Lillian Russell**, singer and actress, **Anita Ekberg**, **James Doohan** ("Scottie" of "Star Trek"), actors, **Hank Ketcham**, cartoonist ("Dennis the Menace"), **Jean-Pierre Guerlain**, perfume company executive (1st-century astrologer Manilius associated Corona Borealis with flowers and perfume), Dr **Matthew Lukwiya**, deeply religious hero of the 2000 Uganda Ebola epidemic, who became its last victim, **Freeman Dyson**, mathematician and physicist, **Ebenezer Butterick**, 19th-century inventor of standardized paper patterns for clothing, **Giacobbo Rodriguez Pereire**, 18th-century inventor of deaf-mute sign language alphabet for one hand (he had fallen in love with a mute woman), **Judith Sullivan**, nun who left her convent, fought bone marrow cancer (ileum crest, left hip, top of skull), healed herself, became a designer and decorator, **Willie Carson**, champion jockey (1st-century astrologer Manilius associated Centaurus with horsemen)

## *Starset ZUBENESCHEMALI - 17°Sc06' to 20°Sc51'*

### *The Sun is aligned with starset Zubeneschemali*

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

### *Venus is aligned with starset Zubeneschemali*

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

**Zubeneschemali** is Beta Librae, a star in the North Scale of the constellation of Libra, the Scales; in ancient times it was the North Claw Tip of a huge, extended Scorpion. It is accompanied in these celestial longitudes by **Zubenhakrabi**, Sigma (20) Librae in the South Scale (this star's constellation is disputed; it was also called Gamma Scorpii, and in ancient Akkad it was *Entena-mas-luv*, the tail-tip of Hydra, the Water Snake). There are also **Eta Centauri** in the outstretched arm of Centaurus, the Centaur (in the ancient Euphratean Celestial Sphere this was *Sugub-Gudelim* "Left Hand of the Centaur"), **Iota Lupi** in Lupus, the Wolf (in early texts Lupus was not a wolf - the figure was called Wild Beast, Victim, Hostage), **Beta Serpentis** in the head of Serpens, the Serpent, **T Coronae Borealis**, a blaze star (recurrent nova) in Corona Borealis, the Northern Crown and **I Carinae** in Carina, the Keel of **Argo Navis**, the Great Ship. **Zubeneschemali** was a determinant star of three ancient lunar mansions: China's *Ti*, The Foundation (floor, base), originally the chest of their Great Azure Dragon, also called 'The Celestial Root' (of the exuberance of nature), representing as well royalty, empire and illnesses of Spring); India's *Visakha*, the 'Forked,' 'Two-Branched' alternately *Radha* 'The Delightful,' ruled by Indra, King of the Gods and Agni, the Fire God, representing a purpose or goal and its attainment, and Arabia's *al-Zubana*, the Claws (of the Scorpion).

Beast-victim Lupus, his punisher Centaurus and Libra's karmic Scales of Justice bring in souls willing to champion difficult or unpopular causes. Justice, slavery, freedom, human rights, race, religion, politics, social inclusion or exclusion and war or peace are major themes under these stars. Corona Borealis offers you a crown of intellect, considerable

scholarly and psychic ability, and the capacity to attain high honors, but also the threat of danger (there is a high rate here of accidents, murder and assassinations). A keen individualist with formidable inner strength, you have high ideals, but encounter challenges and problems living up to them. A natural politician, you are intensely curious about how people organize themselves in social constructs and maintain their communities' laws. Energetic and courageous, you take chances, go your own way, and have the potential to become a social innovator and reformer. Although interested in diplomacy, you are naturally militant (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), and like to keep the reins of power in your hands. Some of the professions preferred here are politics, law, diplomacy, religion, philosophy, mathematics, medicine, science (especially astronomy, chemistry and food preservation), flight and space exploration, literature, poetry (there is a gift of words, spoken and written), caring for horses, and the study of occult and ancient texts. You love drama, dance, and theater arts, as well as scents and flowers (according to 1st-century astrologer Manilius, Corona Borealis was a floral crown, and begets a love of gardening, flowers and perfumes). Although you are usually beneficent, you may also be elitist, or suffer from elitism (or both!). Keenly aware of injustice, you weave this theme into your work and art. With the overlay of tropical Scorpio you are sensual, sexual, loving luxury, fine foods and wines, but must take care lest the half-beast Centaurus and Serpens-of-temptation lure you into dishonesty, intemperance and excessive self-indulgence. Libra's Scales were once, in ancient times, the huge claws of a mighty, extended Scorpion (thus giving this area a "double Scorpio" flavor), and in your life choices will present themselves: whether to manifest justice, balance and benevolence, or find yourself clutched in the ancient arachnid's fearsome claws of the law. Many born under these stars victimize others, are moved by the victimization of others, or themselves become victims. Honesty is an issue, corruption a danger; you are also charismatic, and must take responsibility for those who follow you. Very concerned with doing the right thing but sensitive, bitter and deeply angry about injustice, you may experience great inner tension and a battle with brooding, depression and despair, but always within your reach is the regenerative, renewing potential of the healing Serpent (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones). Issues and challenges include intemperance, greed, both intolerance and the battle against intolerance, a concern for social justice, issues of bondage or freedom, persecution and victimization, equal rights for all versus exclusion, partiality, parochialism and/or elitism, and choosing whether to wallow in hatred and resentments or to reach for a high level of love, service, working to establish and maintain peace and justice. Here the Scales work to balance out turbulent inner conflicts,

while the renewing, regenerating Serpent heals all wounds; balance, self-discipline and good judgment are the keys. *Physical and/or psychological manifestations: addiction (including sexual addiction), suffocation, asphyxiation, eye and hearing problems; caesarian births; possible danger of storms, shipwrecks, fog, air crashes, fires, eruptions, earth upheavals, environmental contamination, epidemics, intense, destructive intolerance, animal attacks (especially snakes), accidents, stalking, murder (but also, under these stars, are peace treaties, actions for the establishment of health, justice, peace and human rights, religious events, transformations, meteorite falls...and miracles!)*

Examples of the Sun here include King **Edward VII** of England, peacekeeper of Europe until his death in 1910, Captain **James Cook**, 18th-century explorer, scientific navigator and geographer "the ablest and most renowned navigator...any country hath produced" (killed by Hawaiian native in a skirmish) (Argo, the Great Ship!), **Desiderius Erasmus**, 15th-16th-century humanist philosopher, **Dorothy Day**, Catholic social activist, co-founder of the Catholic Worker Movement, **Hermann Rorschach**, psychiatrist (inventor of the Rorschach ink blot test), **Virgil**, 1st-century BCE epic poet, **Vachel Lindsay**, poet, **J F von Schiller**, 18th-century poet, playwright and philosopher, **Fyodor Mijailovich Dostoevsky** (19th-century), **Kurt Vonnegut**, authors, **Ivan Sergeyevich Turgenev**, 19th-century author who "realistically portrayed the peasantry and the rising intelligentsia in its attempt to move Russia into a new age," **Grace Kelly**, actress and Princess of Monaco (died at 52 after an auto accident), **Richard Burton**, **Kim Hunter**, **Pat O'Brien**, actors, **Hedy Lamarr**, extremely litigious actress and inventor (during WWII, with composer George Antheil, she invented a "secret communications system" that manipulated radio frequencies between transmission and reception to develop an unbreakable code so that top-secret messages could not be intercepted, this technology, called spread spectrum, is still in use and takes many forms), **Carl Sagan**, astronomer and author (died at 62 of bone marrow disease myelodysplasia and pneumonia), **Ed Wynn**, **Jonathan Winters**, comedians, **Tommy Dorsey**, bandleader, **Stanford White**, architect (murdered by his mistress's jealous husband), **Jacob Epstein**, sculptor, **Tanya Harding**, discredited ice skater who hired a thug to harm her rival (banned from professional skating), **Charles Manson**, cult leader and homicidal psychopath

Examples of Venus here include **John Adams**, 18th-19th-century revolutionary, diplomat and US President, **Chester Arthur**, **James K Polk**, 19th-century US Presidents, **Robert Clive**, 18th-century English soldier, statesman and empire builder (moody, restless, quarrelsome, fought a duel, suicide attempts, died by suicide), **Sam Yorty**, politician, Mayor

of Los Angeles ("scrappy, boisterous, cantankerous, passionately devoted to the city, steeped in its history and lore"), **Jeffrey K Skilling**, scandal-ridden Enron Corporation's CEO ("unapproachable, silently fierce, manipulative, the ultimate control freak") (arrested in a 36-count indictment for stock fraud), **Martin Luther**, 15th-16th-century religious reformer, **Mohandas Gandhi**, lawyer (Libra, the Scales of Justice!), religious and social leader (assassinated), **Charles Babbage**, "Father of Computing," 19th-century mathematician and inventor, creator of the modern automatic computer, **Bill (William H) Gates**, multi-billionaire founder and CEO of Microsoft Corporation, **Nicholas Culpepper**, 17th-century physician, astrologer and herbalist (had nervous breakdown when fiancé killed, died of tuberculosis at 37), **Dr Carlos Finlay**, physician who discovered that mosquitoes carried Yellow Fever, **J B Slowinski**, venomous snake expert, killed at 37 by the bite of a krait (Serpens!), **Eugene O'Neill**, playwright, **George Gershwin** (died at 38 of a brain tumor), **Dmitri Shostakovich**, composers, **Franz Gruber**, 18th-19th-century schoolteacher and organist (composed music for "Silent Night"), **John Hammond Jr**, singer, **Little Richard**, rock and roll singer-pianist, **Quentin Crewe**, author, iconoclastic journalist, restaurant critic, gossip columnist, social lion, traveler-adventurer and prolific lover - "a hard-traveling, wheelchair-bound man of the world" (muscular dystrophy), Mme **Jean Recamier**, 18th-19th-century hostess of a famous literary and political salon, **Kenneth Negus** PhD, professor of German literature, astrologer and poet, **Katherine Mansfield**, **Faith Baldwin**, authors, **Steven Spielberg**, filmmaker, **Patty Duke** (manic depressive), **Walter Pidgeon**, actors, **Alan King**, comedian, **Gianni Versace**, fashion designer (murdered-shot in head), **Kenneth Jernigan**, advocate for the blind (blind from birth), **Archie Moore**, light heavyweight champion boxer, **Charles Manson**, cult leader and homicidal psychopath

## Starset AL NIYAT - 6°Sg46' to 8°Sg59'

### Neptune is aligned with starset Al Niyat

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

**Al Niyat** is Sigma Scorpii, just above heart of Scorpius, the Scorpion, which was one of two *Praecordia*, stars which were called "The Veins which Suspend the Heart" or "Outworks of the Heart;" it is accompanied in these celestial longitudes by **Han**, Zeta Ophiuchi in the left knee of Ophiuchus, the Serpent-Bearer, a great shamanic figure whom the Greeks associated with Aesculapius, the great physician, son of Apollo; **12 Ophiuchi** at the waist of Ophiuchus (this star rightfully belongs to Serpens, the Serpent, for early texts describe the Serpent winding around Ophiuchus) (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), and **Epsilon Herculis**, in the waist or belt of Hercules, the Strong Man. **Al Niyat** was a determinant star of three ancient lunar mansions: in China it was a star of *Sin*, The Heart (of the huge, very ancient Great Azure Dragon of the Eastern Palace of Spring), associated with royalty and with Mars; it was also called *Ta-Ho*, The Great Fire and *Ming-Tang*, The Temple of Light; at its heliacal rising a ceremony of renewal of fire, representing the heat of the Sun, was performed; sacrifices were offered to encourage the fertility of nature and of the royal family. Chinese astrologers considered this asterism the symbol of the Emperor, the Son of Heaven, because man was the heart of heaven and earth, therefore the Son of Heaven was Master of Man. In India the same stars formed *Jyestha*, 'The Eldest,' eldest of the Moon God's Queens with the highest political and spiritual power among them, even if superseded by younger wives; *Jyestha's* ruler is Indra, King of the Gods, connected with sky and rain, who rides into battle against enemies of the Gods astride a mighty elephant, wielding a thunderbolt - the rainbow is his bow. *Jyestha* represents that which is senior in every sense (the oldest, most powerful, the eldest brother), as well as praise. In Arabia it was a determinant of *al-Kalb al-Akrab*, the Scorpion's Heart. **Han** was a star of the ancient Euphratean mansion *Mulu-bat*, "Man of Death," associated with dead bodies and disease

Like the Hermit of the tarot deck, you are a sojourner who holds a lantern to light the way for others, illuminating the Scorpion's dark lair. Fascinated by the past, you are a searcher and

researcher, learning all you can of life's mysteries, so that you may pass the knowledge on to others. There are two types here: the more objective are admirers of cold logic and precision, good at sorting, analyzing, bringing order out of apparent chaos, and the fiery ones who find music, dance, theatre and art are their best channels of expression. Gifted, capable and original with a sharp, critical and satirical eye, you have some of the depth and dark vision of Serpent and Scorpion, sometimes lightened by tropical Sagittarian humor and whimsy. Socially aware and politically inclined, you want to be up on the latest news, gossip and everything that's going on (but you must guard against poor judgment in social contacts and activities); at the same time you have a keen appreciation of the past, of history and the influences that have led to present conditions. Besides the arts, some of the fields you may gravitate towards are literature, journalism, history, sociology, government, mathematics, finance, the military (you have innate strategic skills), sports, astronomy, astrology, medicine, healing, and public health (Ophiuchus' left foot is here, crushing the Scorpion-of-death). This is also where Serpens coils around the body of the shaman, and there is a danger of becoming Serpent-ensnared in the militant, absolutist rigidity of scientific method (you would do best as an intuitive, rather than dogma-driven, scientist), or of religious doctrine or your own passions. Energetic and ambitious with an intense, almost feverish need for excitement, fame and recognition, headstrong and fearless in pursuit of your goals, you start out with high principles, but may have a struggle living up to them, with the danger of using poor judgment, or encountering trouble with those in authority; there is a possibility that you may be exiled, self-exiled, or may have to live and work far from home. When encountering sorrow or frustration, there is a risk that you might give way to despair, abandoning hope for yourself and humankind, forgetting that God is loving, universal, and everywhere. Even with a partner or in a crowd, you are keenly aware of the essential loneliness of each human being; your greatest challenge is your own tendency to cynicism, negativity or depression, with the danger that it could lead to drug or alcohol abuse. The influence of Antares, the Scorpion's great glowing heart (in the next degree) starts here, offering courage in adversity. As you soldier on, refusing to let difficulties and sufferings stop you, eventually you come to realize that you are here to be a message-bearer of the universality of human experience and suffering, and you have the potential to become a redeemer and transformer, applying and teaching what you have learned, just as the Serpent-of-healing taught Ophiuchus-Aesculapius. One of your greatest gifts, should you choose to use it, is the ability to settle quarrels, but the quarrels within yourself are harder to calm. Issues in your life include cynicism versus faith, openness and honesty versus corruption, and the development of courage, hope and persistence versus giving in to despondency. Here shaman-physician

Ophiuchus and his Serpent-of-wisdom and regeneration offer hope to all in need of healing. *Possible physical and/or psychological manifestations: ailments of the brain, heart and nervous system; hip, knee, leg and foot injuries or ailments, chronic health problems, addictions, suicide; possible danger from fog, mass deaths caused by both humans and nature, terrorism, battles, meteorite falls ( major peace efforts are found under these stars as well)*

Examples of Neptune here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both presided over social and cultural revolutions), **Andrew Johnson**, 19th-century US President (became president when Lincoln was killed), **Juana La Loca** (Joan the Mad), 15th-century Queen of Castile (intensely jealous, became insane, put away), **Lucrezia Borgia**, 15th-16th-century Duchess of Ferrara (was reputed to be a poisoner - Serpens was associated with poisons), **Honoré Daumier**, 19th-century artist, lithographer and caricaturist, **Karl Bodmer**, 19th-century artist and explorer (famous for paintings of American Indians), **Felix Mendelssohn**, 19th-century composer (died at 39 from a ruptured blood vessel in his brain), **Edgar Allan Poe**, 19th-century poet, short story writer, journalist, and literary critic, (a tragic life, infrequent but intense drinking bouts, died at 40), **Phineas T Barnum**, 19th-century showman and circus entrepreneur, **John Partridge**, 17th-century astrologer, **Louis Braille**, 19th-century inventor of a blind alphabet, teacher and organist (accidentally stabbed himself in the eye at 3, through sympathetic ophthalmia became blind, died of tuberculosis at 43), **Yusuf Hawkins**, 16-year-old black youth killed by 30 white youths wielding baseball bats, Bensonhurst, 1989, **Amy Fisher**, teen prostitute who tried to murder her lover's wife

## Starset ANTARES - 8°Sg59' to 12°Sg26'

### The North Node is aligned with starset Antares

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

**Antares** is Alpha Scorpii, the heart of Scorpius, the Scorpion, a red supergiant Royal Star that was called the Watcher, or Guardian of the West; it is accompanied in these celestial longitudes by **Tau Scorpii**, one of two *Praecordia*, Veins which Suspend the Heart or Outworks of the Heart. The other stars here are **Rastaban** (also called Alwaid), Beta Draconis, the eye of Draco, the Dragon, **Kuma**, Nu2 Draconis in the Dragon's head, **Omega Ophiuchi** in the left foot of Ophiuchus, the Serpent-Bearer (stepping on, and, some say, crushing, the Scorpion-of-death); the Greeks said Ophiuchus was Aesculapius, the great physician, Son of Apollo, **Globular Cluster M12** and "gigantic" supermassive colliding **Galaxies/Black Holes** (NGC 6240) in the chest of Ophiuchus (these rightly belong to Serpens, the Serpent, for early texts describe the Serpent winding around the great shamanic figure of Ophiuchus) (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), and **Pi Herculis** in the left groin or thigh of Hercules, the Strong Man. **Antares** and **Tau Scorpii** were determinant stars of three ancient lunar mansions: in China they were stars of *Sin*, The Heart (of the huge, very ancient Great Azure Dragon of the Eastern Palace of Spring), associated with royalty (it is royal, and a heart, and associated with Mars and fire in both the eastern and western traditions!); it was also called *Ta-Ho*, The Great Fire and *Ming-Tang*, The Temple of Light; at its heliacal rising a ceremony of renewal of fire, representing the heat of the Sun, was performed; sacrifices were offered to encourage the fertility of nature and of the royal family. Chinese astrologers considered this asterism the symbol of the Emperor, the Son of Heaven "because man was the heart of heaven and earth, therefore the Son of Heaven was Master of Man." In India the same stars were determinants of *Jyestha*, 'The Eldest,' eldest of the Moon God's Queens with the highest political and spiritual power among them, even if superseded by younger wives; *Jyestha's* ruler is Indra, King of the Gods, connected with sky and rain, who rides into battle against enemies of the Gods astride a mighty elephant, wielding a thunderbolt - the rainbow is his bow. *Jyestha* represents that which is senior in every sense (the oldest, most powerful, the eldest brother), and praise. In Arabia they were determinants of *al-Kalb al-Akrab*, the Scorpion's Heart.

The fiery red heart of the sky-Scorpion stands in for the anguished, oft-broken heart of humankind, alternately hopeful and despairing, noble and base, courageous and cowardly, hoping against hope that there will be a return to the One. Called the Watcher (Guardian) of the West, it is exactly opposite Aldebaran, Alpha Tauri, Watcher of the East; they are two of the four great "royal stars" of ancient Persia. Antares was the Sumero-Akkadian *Dar-lugal*, "The Great-one, The King;" reputed to confer courage, intelligence, status, honors and riches, but with the danger of a fall from high position (a characteristic of royal stars). And here there be dragons! The Scorpion's heart combines its energies with stars of Draco the Dragon's head with its all-seeing eye, and since Alpha Scorpii was, in ancient China, the heart of *Ts'ang-Loung*, their huge, prehistoric sky-dragon, there is certainly something of a mythically beastly aura here! These remarkable stars offer you courage and intelligence with the possibility of great power, authority and riches (a royal star offers the possibility of honors, wealth, and reaching the top of one's profession), but also a tendency to belligerence, violence, suspicion, self-destructiveness and the possibility of a fall from grace and a loss of property and/or position. The unearthly power of dragons assures that you will be ferociously ambitious and glory-seeking. Quick-witted, imaginative, rash, headstrong, you need social and intellectual stimulation, seek excitement, and expect to be at the center of any activity (and in charge!), sometimes riding roughshod over those around you, for you approach life with a greater-than-average intensity. Stress is your natural habitat - if you are not in the midst of it, you will seek it out (or create it!). According to the ancient Liber Hermetis [these degrees] "make men powerful magnates, traveling in many regions and subjecting barbarous peoples." You are tough, energetic, impulsive, obstinate, dominant; your life may be marred by quarrels with colleagues, friends and relatives, who do not understand you; your domestic life may be unhappy, and you may have more than one marriage. A saving grace is your very good sense of humor and your wry, whimsical observations of human foibles; indeed, you have a distinct talent for comedy! You also possess considerable eloquence and a love of language and its uses (you delight in it, play with it, showing off your skill with words) but along with it a propensity for exaggeration. At your best you are hard-working, broadminded, gracious, generous and philanthropic, but the dark Serpent also dwells here, with its potential for greed and selfish, destructive, self-justifying malevolence - and Hercules adds a daredevil quality. You have great strategic ability, and you pride yourself on your detached, analytical, critical eye; if your chart so warrants, you may achieve prominence through war; otherwise war will bring loss, death, disgrace. Shaman Ophiuchus-Aesculapius continues his medical influence; Antares brings in

a focus on the heart and its ailments, and Rastaban (the dragon's eye), brings in eye problems. The dragon's eye also confers upon you vivid, dramatic conceptual and visualization powers (many anatomists have positions here - the word "dragon" derives from the Greek *derkein*, "seeing"), a sense of drama and "flair," and an ability to see the big picture (a great number of filmmakers and playwrights have positions here). The military, politics, medicine, business, economics, sociology, academia, fashion and textiles, the study of ancient languages, sports, music, art, dance, and the occult (especially astrology) are some of the preferred professions of those born under these stars, pursued with stubborn determination; a few may live to become "representatives" of their nation and/or culture. Overconfidence and arrogance can get you into trouble: prone to fixed, obsessive ideas, you do not do well in positions of unlimited power, for you may go overboard and come to believe yourself infallible. With the overlay of tropical Sagittarius, in your anxiety to be noticed, admired, promoted, you may become hypocritical (especially in religious matters) and/or make wrongful accusations. In your life you will deal with issues of race, class, slavery, and human rights. Other issues include coldness, selfishness versus compassion, humanitarianism; jealousy versus generosity of spirit, tolerance or intolerance and prejudice versus open-mindedness. Here from the polar heights the Dragon's all-seeing eye perceives the deep truths of the Scorpion's heart; both are in the service of Ophiuchus, great shaman-healer of the zodiac. *Possible physical and/or psychological manifestations: heart ailments, heart attacks, heart surgery (in the West, Antares is the heart of the Scorpion, in China, it is the heart of the Dragon), eye problems, blindness (Rastaban is the Dragon's eye), head injuries or ailments, danger of accidents, especially from machinery, burns, wounds, poisoning (including environmental poisons), danger to the lungs; addictions, including sexual addiction; depression, murder, suicide; possible danger from nuclear events and disasters, wars and battles (especially those concerned with issues of national sovereignty), fires, earthquakes, storms, air crashes, fog, smog, pollution, epidemics, mass deaths, extremism, terrorism, murder, execution, attacks, assassination*

Examples of the NorthNode here include **Constantine the Great** (3rd-4th-century), 1st Roman Emperor to accept Christianity (date of birth unconfirmed), **Giuseppe Garibaldi**, 19th-century Italian nationalist leader, Lord **Louis Mountbatten**, First Lord of the Admiralty, Viceroy of India (great-grandson of Queen Victoria) (assassinated), **Charles Richter**, seismologist (developed Richter scale), **Jean Louis Agassiz**, 19th-century naturalist and geologist, pioneer in glacial studies and the effects they had on the Earth (one of the first to suggest that there had been an ice age on Earth, and that the boulder and rock deposits had

not been made by the great flood of the Bible), **Eugene Joseph Delporte**, astronomer, editor of IAU's "Scientific Delimitation of Constellations" (1930), fixing constellation boundaries, **Karl Krafft**, statistician and astrological researcher (worked for the Nazis but was killed at Buchenwald after a round-up of astrologers), **Johann Holderlin** (became insane), **William Wordsworth**, 18th-19th-century poets, **A A Milne**, author, poet and playwright (children's books), **P G Wodehouse**, author, Prince **Gabriele D'Annunzio**, author, playwright, poet, aviator and hyperpatriot, **Antoine de St-Exupéry**, aviator and author (disappeared in 1943 over the sea - a possible suicide), **Johann Flugel**, 18th-19th-century lexicographer, **Ernie Pyle**, war correspondent (killed at Okinawa, 1945), **Christoph Willibald von Gluck**, 18th-century composer, **Fred Waring**, conductor, **Louis Armstrong**, jazz trumpeter, **Red Buttons**, comedian, **Tamara Toumanova**, ballerina, **Pablo Picasso**, artist, **Thomas Duncan**, 19th-century artist (brain tumor at 38 caused blindness, then death), **Walter Lantz**, cartoonist ("Woody Woodpecker"), **Jeffrey Moorer**, psychic and hands-on healer, **Jackie Robinson**, baseball shortstop, 1st African-American to play in the major leagues (suffered severely from bigotry), **Justin Huish**, Olympic Gold Medal archer, **Richard De Mont**, Olympic swimmer (won his meet but was disqualified when drugs were found in his system)

## *Starset SITULA - 6°Pi56' to 10°Pi40'*

### *Jupiter is aligned with starset Situla*

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

**Situla** is Kappa Aquarii, a star under the mouth of the Urn of Aquarius, the Water-Pourer, called by the Arabians *Al Dalw*, the Bucket; it was the very ancient Akkadian *kakkab Gu-ur-ku*, Seat-of-the-flowing-waters. Situla is accompanied in these celestial longitudes by **Eta** and **Zeta2 Aquarii** in the Urn itself, **Skat** (also called Sakib, "The Pourer"), at the shin of the Water-Pourer, **Tau Cygni** at the lower edge of the south wing of Cygnus, the Swan, and **Kappa Pegasi** at the forefoot of Pegasus, the Winged Horse. **Eta** and **Zeta2 Aquarii** were determinant stars of the ancient Arabian lunar mansion *Sa'd al-Akhbiyah*, Luck of the Tents or Lucky Star of Hidden Things, Hiding Places or Dungeons; it was considered favorable for besieging, destroying enemies and hastening messengers, but it was said to hinder childbirth. This is also the area of the Hindu lunar mansion *Satabhisaj* "[Possessing] a Hundred Physicians," alternately known as *Satatara* or *Satataraka*, "[Possessing] a Hundred Stars;" According to Valerie Roebuck, a Sanskrit dictionary says *Satabhisaj* means *requiring* a Hundred Physicians; she believes the name may equate Aquarius with *Dhanvantari*, the Physician of the Gods, bearing the pot containing the nectar of immortality; this is the mansion of Varuna, Vedic God of the sky and the waters - *Satabhisaj* is associated with oceans, rivers and lakes, veiling, covering, hiding, forbidding, protecting and defending. In very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, "The Great Doctress," a goddess of medicine.

*The birds of the air, hungry and cold, went flying east and west...*

*Wild Goose, Wild Goose, flying to the clouds, tell me, whither shall you go?*

*- Po Chu-I, 8th-century Chinese poet (born with Mercury here)*

Whither shall you go? Not an empty question for you! Born under Cygnus, Pegasus and Aquarius, the Water-Pourer (as well as healing goddess Gula, his ancient predecessor), you must make a great choice: to either remain aloof to the anguish of others (or cause it!), or to

learn sensitivity and compassion through your own painful experiences, becoming a "wounded healer" who develops an impulse to help, teach, save and restore. The polarity is sharply defined, for while some born here are humanitarian reformers with a social conscience, others are cold and selfishly autocratic, utterly indifferent to the sufferings of their fellow human beings. Money is an issue; you are either strongly motivated to obtain wealth, or completely turn your back on it. You may have had difficulties or disabilities in childhood, or had to endure the early loss of loved ones; a few here suffer ill health or crippling incapacities. Whatever your choices in life, you often make great demands upon yourself: you may be courageous and adventurous, despising weakness and dependency, capable of great feats of physical discipline, evincing endurance as well as moral strength, fearing only the fear within yourself. Even if your life is contented and secure you may need to pit yourself against great odds or extraordinary challenges (or they may be thrust upon you). An upholder of traditions, you hold change at bay, but if the old ways reach a point of collapse, you will ruthlessly wipe them out and create new ones. Though your imagination flies high and your convictions run deep, you tend to put yourself, or are put, in situations where ethical and/or moral choices have to be made; and since these stars are square the great royal stars Aldebaran and Antares, there may be challenges from the powers-that-be, or you may find yourself at odds with your social, professional or political environment. There is, for many here, an involvement with the primitive in both the best and worst sense - a love of ancient knowledge, traditions and the deepest sources of national, racial or tribal inheritance, but at the same time the possibility of rabid, primal aggression and a belief that "might makes right." Natural proselytizers, good at gathering followers, some go so far as to turn themselves into "men (or women) of steel," imposing strict regimes upon themselves and others, finding it all too easy to turn away from compassion and to justify their own motives, but with the overlay of tropical Pisces, most here are essentially sensitive souls who find ways to turn their frustrations and ideals into positive channels, actively working to help others. Scholars abound! The more intellectual satisfy their autocratic instincts by becoming preeminent experts in their fields of study, which may include medicine, psychology, law, government service (including espionage), religion (especially missionary work) mathematics, physics, engineering, architecture, exploration, mountaineering, the military, folklore, mythology, music (especially jazz and opera) and literature (the Swan was particularly associated with poetry and song), linguistics, astronomy, astrology, psychic research and anything to do with the sky and flight, and there is a strong response to visual stimuli, with many artists, artisans, craftspeople, dancers, actors, comedians, photographers and filmmakers here as well. The Arabic "Luck of Hidden Things" manifests in interesting

ways, producing researchers, spies, archaeologists and discoveries of ancient art and artifacts (the ancient Liber Hermetis text mentions "the display of antiques and musical things"). Drawn to the strange, weird, and macabre, with vivid a imagination, you nonetheless essentially "tell it like it is." Prone to cynicism, you are challenged to find reason to live and to hope, to choose life. The Swan is a creature of grace and beauty, but ferocity as well: there can be cruelty, sadistic brutality, long-held bitter grievances and actively expressed hatred and prejudice. Issues include tolerance/intolerance, honesty and good character versus bribery and temptations, working at the maintenance of health versus giving way to illness and self-pity, open- versus closed-mindedness, brooding, cynicism, depression versus the development of faith and a positive philosophy. Many here take themselves too seriously, but once they discover that helping others is an effective cure for self-involved brooding, life improves dramatically. Here the ever-cleansing Waters of Aquarius, combined with his predecessor Gula, a goddess of medicine, heal and renew bodies, minds and souls. *Possible physical and/or psychological manifestations: chronic illness, lung, hearing and breathing ailments (including asthma), injuries, conjoined twins, multiple births, birth anomalies, pedophilia (Ptolemy associated the Urn with sexual immorality), paranoia, addictions, dependencies, escapism; possible danger from torture, venomous insect stings, earthquakes, extreme winds, floods, shipwrecks, collisions, fires, brutal attacks, riots, expressions of race and religious prejudice (public health threats and responses to them also occur under these stars)*

Examples of Jupiter here include **Robert I** "The Bruce" 13th-14th-century King of Scotland, Japanese Emperor **Yoshihito Taisho Tenno**, father of Hirohito (chronic poor health), **Joseph Stalin**, Soviet communist dictator, Field Marshal **Erwin Rommel**, Nazi general, (forced to take poison when implicated in a plot to kill Hitler), Dr **Bhimji R Ambedkar**, born a Dalit (untouchable) in India, 1891 - constantly humiliated in India, he attained law and economics degrees in England and the US, then returned to India to champion the rights of his people, Brigadier General **William "Billy" Mitchell**, military aviation pioneer, "Father of the US Air Force," (lobbied for the maintenance and expansion of the air force following WWI, enraging his army superiors; predicted that Japan would attack Hawaii and the Philippines; a court-martial ended his career, he died in 1936 at 57, posthumously awarded the Medal of Honor for pioneering and foresight), **Claude Graham-White**, engineer and aviation pioneer (Cygnus and Pegasus!), **Johannes Morinus**, 16-17th century astrologer, **George Abell**, astronomer, **Edith Stein**, PhD in Philosophy, a Jewish convert to Catholicism who became Carmelite nun (refusing to deny her Jewish heritage, she died in an Auschwitz

gas chamber), Father **Junipero Serra**, 18th-century Spanish missionary, founder of Mexico and California missions (forced Indians to convert), **Leonardo da Vinci**, 15th-16th-century artist and inventor, (experimented with models of flying machines), **Louis Couturat**, 19th-century philosopher and logician who sought a universal language and a symbolic language system to study the history of philosophy and philosophy of mathematics, **Jacob Grimm** ("stern-faced, crotchety, reclusive"), with brother Wilhelm, a philologist and 18th-19th-century collector of folk songs, fairy tales: their work led to the birth of the science of folklore, **Solomon Butcher**, itinerant photographer of Nebraska pioneers, **Marie Antoine Carême**, 18th-19th-century founder of La Grande Cuisine Francaise (classic French cooking) (also an artist and writer), **Cervantes** (Miguel de Cervantes Saavedra), 16th-17th century author ("Don Quixote"), **Giacomo Casanova**, 18th-century soldier, spy, diplomat, writer, adventurer and lover, **Paul Klee**, artist, **Luigi Pirandello**, playwright, **Sidney Poitier**, actor, **Harry Belafonte**, singer, **Harry Bertoia**, metal construction artisan, "Unsinkable" **Molly Brown**, Titanic survivor, **Rush Limbaugh**, acid-tongued right-wing radio and television talk-show personality, apologist for the Abu Ghraib torturers (becoming deaf) (drug addiction scandal), **Thomas Dillon**, serial sniper-killer of men and animals

## Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

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